

## ART Aggression Replacement Training

ART® is originally written by Arnold Goldstein, Barry Glick and John Gibbs. The publishing company “Research Press” (USA) has the rights of the written material while Barry Glick has the license of the program in U.S.A. and Canada. There is no specific license of the program in the European countries. PREPSEC International is a special interest organization comprising a network of researchers and practitioners working with Dr. Arnold Goldstein’s combinations of programs for training in social competencies based on the PREPARE Curriculum® and other additional programs of a similar nature. The origin of the organization was a worldwide network of researchers and practitioners known as ICART (International Center for Aggression Replacement Training) appointed by Dr Goldstein with the aim of promoting quality control, further development and the continued dissemination of his programs including Aggression Replacement Training® and Family Ties. The organization proposes to promote research and help facilitate the availability of these programs for worldwide use. Professor Knut Gundersen is the current president of the board which also consist of program developers, program implementers and researchers from U.S.A., Canada, Iceland, Sweden, Denmark and Norway

No one can change or publish this programme in another language since “Research Press” (USA) owns the written materials. In 2012 “Research Press” (USA), with approval by Barry Glick, gave the University Publishing Company (Norway) the permission to write an adopted Scandinavian version of ART® named AART. The new version was published in is based on experiences from the Scandinavian Countries including new research on the theoretical underspinners of the program. The author group includes Knut Gundersen, Tutte M. Olsen, Johannes Finne, Børge Strømgren from Norway and Bengt Daleflod from Sweden. In Russia the Master Trainers are trained according to the principles of AART. In addition the research on the program (Gundersen and Svartdal, 2010, Langeveld, Gundersen and Svartdal, 2012 and Kuposov, Gundersen and Svartdal, 2014) are based on evaluations of the AART version which is slightly different from ART®